



SISYPHUS INDUSTRIES

BACKGROUND

Who We Are

On September 24, 2016, we launched "Sisyphus — The Kinetic Art Table" — the highest funded art project in Kickstarter's 10-year history. Those orders allowed us to create Sisyphus Industries. We delivered over 1,500 kinetic art tables like nothing the world had seen before. Thirty updates and nearly 500 comments detail that experience, and our backers' testimonials speak volumes. One example: "This is the best thing I own. Hands down. I'd give up my car before this table. Incredible execution! Works flawlessly. Breathtaking and relaxing. Love it!"

Today there are over 4,000 Sisyphus all over the globe. Sisyphus Industries continues to innovate new ways to bring kinetic art into homes and offices, encouraging users to spark their own inner kinetic artist.

About the Artist

Bruce Shapiro has dedicated the past 30 years to exploring motion control as a medium for artistic expression. His computer controlled kinetic art pieces are permanent installations in museums in Switzerland, Germany, US, Canada, Poland and Australia. His large-scale Sisyphus installs have been featured at events as well, such as Davos World Economic Forum, Heimtextil (largest interior textile show in the world) and SXSW. These massive installations have enchanted viewers around the world. The Sisyphus table is a smaller, condensed version of the very same mechanism, making it the first of its kind — a museum-quality kinetic art sculpture for your home.